





AAC INSTITUTION OF COUNTY





NAVRATRI STORY

Navratri is one of the most significant festivals for the Hindus celebrated all across the world. The word Navratri is derived from two Sanskrit words - 'nava' meaning nine and 'ratri' meaning night. Navratri speaks about the great battle that took place between the powerful demon Mahishasura and Goddess Durga. Mahishasura was blessed with immortality by Lord Brahma under one condition that the powerful Mahishasura could be defeated only by a woman. Since only a woman could defeat him, even the Gods didn't stand a chance against him.

The worried Gods prayed to Lord Brahma, Lord Vishnu and Lord Shiva to help them defeat their worst enemy. The three powerful Gods - Brahma, Vishnu and Mahesh (Shiva) - created Goddess Durga, she fought with Mahishasura for 15 long days. It was a fight that shook the Trilok - earth, heaven and hell. When the demon took the form of a buffalo, the Goddess Durga pierced his chest with her 'trishul' (a forked weapon) killing him instantly.













NAVRATRI STORY

With multiple religious rituals carrying immense devotion amidst thumping beats of Garba music- the Navratri festival has many forms. In the eastern state of Bengal, the festival turns up as Durga Pooja, whereas, in Northern India, the occasion calls for a celebration with subfestivities like Ram Navmi and Kanya Poojan. In Southern India, it takes the form of Bomma Golu, where amidst other festivities, with reverie to all Goddesses, and a keen focus on the Goddess of creativity, arts, and education – Ma Saraswati.

Nine Days of Navratri - On the initial three days, the Goddess is invoked as the supreme powerful force called Durga. Goddess Durga is meant to all our contaminations, evils and defects. On the next three days, she is worshipped as the mother of spiritual wealth, Goddess Lakshmi, She is the one who is considered to have the power of showering on her devotees with the blessings of never- ending wealth. In the final set of three days, the Goddess is worshipped as the goddess of wisdom, Saraswati. The tenth day is Vijayadashami, the day of victory - light over darkness.















DAY-1: Goddess - Rajarajeshwari

Rajarajeswari Devi is gnana swaroopini (the embodiment of Gnana or wisdom). The Trimurthis - Brahma, Vishnu and Maheswara are the lords of Ashta Digpalakas. They are called Rajeswar, and the goddess who rules over these Trimurthis is called Rajarajeswari.



Day -2: Goddess -Meenakshi

Meenakshi was an incarnation of the goddess Parvati, a form she took because of a boon she granted to her devotee, Vidyavati. Pleased with Vidyavati's penance, Parvati agreed to be born as her daughter in Vidyavati's next life.

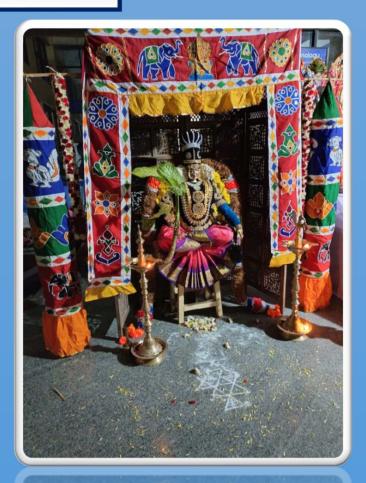












DAY-3: Goddess- Kamakshi Amman

The image of the main deity, Kamakshi Amman, is seated in a Padmasana, a yogic posture signifying peace and prosperity, instead of the traditional standing pose.



DAY-4: Goddess- Varalakshmi

Varalakshmi is the incarnation of Goddess Mahalakshmi and was one of the consort of Lord Vishnu. Goddess Varalakhmi was incarnated from the milky ocean also known as kshir sagar and due to this it's believed that goddess Varalakshmi is milky white in complexion.



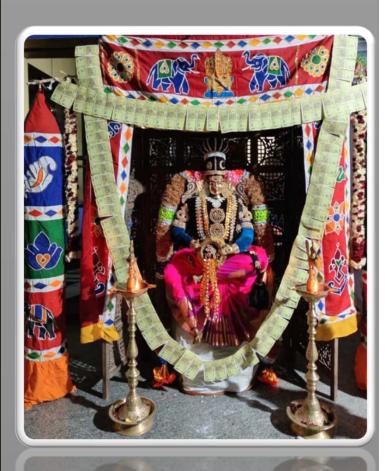






DAY-5: Goddess Annapurani

Annapurna, Annapurneshwari, Annada or Annapoorna is manifestation of Parvati and is known as the Hindu Goddess of food and nourishment. Worship and offering of food are highly praised Hinduism, and in the Goddess therefore, Annapurna is regarded popular deity. She manifestation of the Goddess Parvati Pooja was also performed as the part of the celebration.



DAY-6: Goddess Aishwarya lakshmi

The goddess who bestows auspices, and the only form of Lakshmi who mounts a horse. She generally replaces Vidya Lakshmi from the Ashta Lakshmi list.







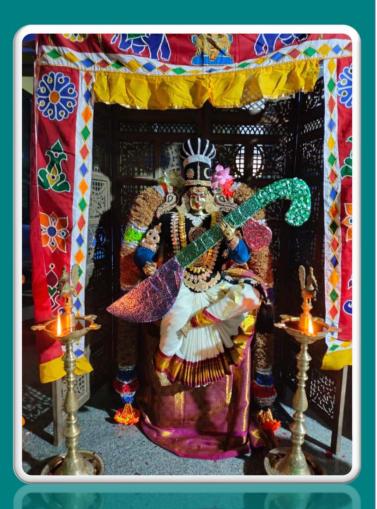






DAY-7: Goddess Vidhya Lakshmi

Vidhya Lakshmi is an incarnation of the Mother Goddess Lakshmi who took several forms to satisfy the necessities of living beings. bestows She wealth humanity, though not in the tangible form of materialism.



DAY-8: Goddess -Kalaivani

Kalaivani is the Hindu goddess of knowledge, music, art, speech, wisdom, and learning. She is one of the Tridevi, along with the goddesses Lakshmi and Parvati.

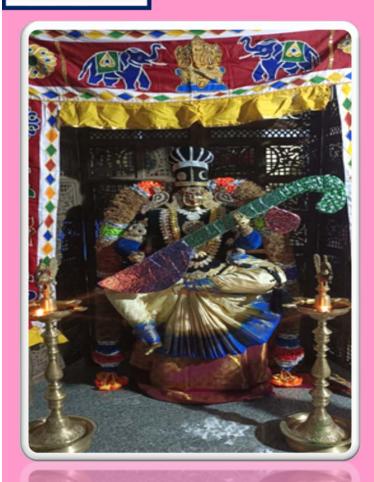














Saraswati is a Hindu goddess who represents education, creativity, and music. The name Saraswati stems from the Sanskrit root "saras," which means "that which is fluid." Maa Saraswati is known to bring order out of chaos and has a calming and centering personality.



DAY-10 : Goddess Mahishasura Mardhini

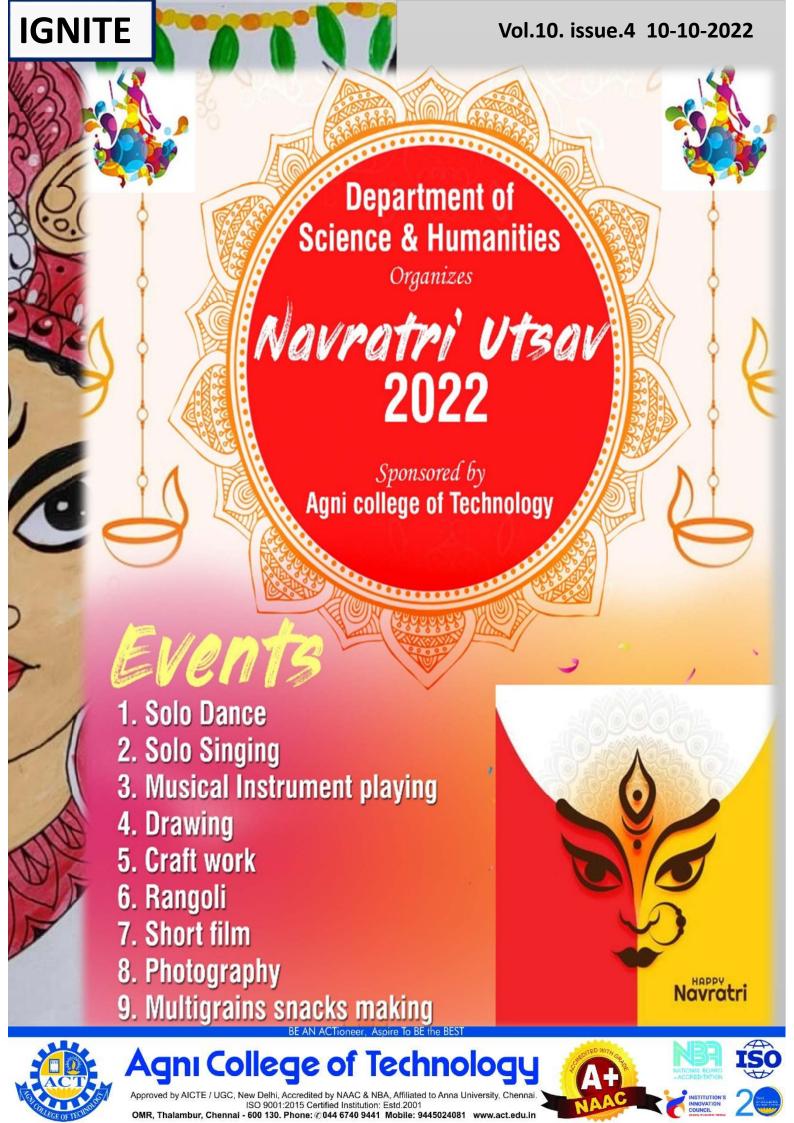
Mahishasura Mardhini is the one who killed the Asura Mahishasura and refers to Goddess Durga. The demon was in the form of a buffalo and hence the name "Mahish Asura". She was created by the Gods to eradicate evil and many Asuras and Dhanavas were killed by her













Dr. Srinivasan Alavandar Principal Agni College of Technology





Dr. Arul Kulandaivel
Convenor
Head/S&H
Agni College of Technology







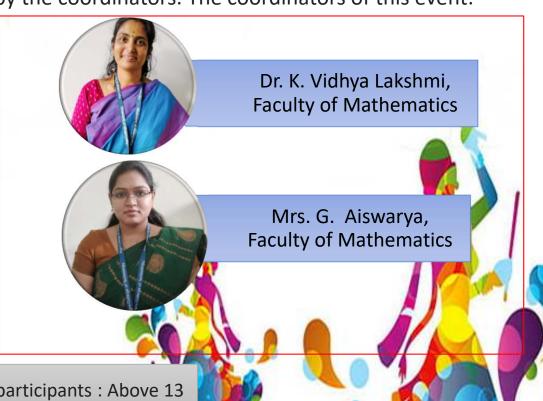






SOLO DANCE

The Navratri days have devotees across different cultures of India, its significance amplifies in the states of Tamil Nadu, Gujarat, Maharashtra, and Rajasthan, where Navratri is not only an ode to the feminine divinity but also an occasion of enthusiastic merriment combined with revelry. The Navratri nights here are a colourful melange of religious rituals and endless rounds of cultural dance and music. Bharatanatyam, Garba, Raas, and Dandiya are popular folk dances that rule the revelry- with these energetic dance forms, Navratri has spread its innate charm to the world. The Day-01 of Navratri Utsav event is chosen as Solo dance and theme colour for this day is white. White colour is forever the serene symbol of eternal peace. The event is Halo-Re 2022 (any classical / folk dance). The rules and link has been shared by the coordinators. The coordinators of this event:



Total number of participants: Above 13

Rules and Regulations for the Competition:

- Upload the dance performance video in the provided link.
- Maximum time limit: 3 mins.
- * Any classical / folk song related to navratri
- Any language
- File size: less than 25 MB
- File Format: .mp4
- File name: Name with Initial Department

















Chandini R, classical dance performance is characterized by grace and precision of movements and the elaborate formal gestures, steps, and poses.



Kanchana B, classical dance performance to a musical accompaniment, usually with costume and scenic effects were very pleasant.



Tejaswini A, performance with bamboo sticks for a rhythmic and graceful music.













In south India there of classical dance more The celebrations are not confined to the pandals set up for the festival as it spills over to homes, sangeetha sabhas, temples and homes. It is time for family members to get together and invite guests to their homes to take a look at the elaborate bomma kolu or arrangement of dolls. The guests are served hot sundal (chickpeas) and sweets even as women take turns to sing. Navaratri is a social event where music and dance takes centre stage along with all the ceremonies, pujas and traditions. The Day - 2 of Navratri Utsav event is chosen as solo singing (any devotional songs) and the theme colour for this day is red. Red symbolises passion, auspiciousness as well as anger essential to uproot evil. The rules and the link has been shared by the coordinators. The coordinators of this event:



Dr. P. Balakrishanan, **Faculty of Physics**

Ms. S. Swathi, **Faculty of Physics**

Total number of participants: 10

Rules and Regulations for the Competition:

- Video should be taken while singing and should be uplouded in the link.
- Maximum time limit: 3 mins.
- Evaluation based on video clarity, audibility,
- background, costume and usage of instruments.
- Do & Don'ts -exceeding time limit, involvement of other people, no holding script while singing
- Any Language
- File size: less than 25 MB
- File Format: .mp4









c. Srinidhi, performed a devotional song with a very good video clarity, costume and golu at her background. It was apt according to the theme.



1st Place

C. Srinidhi

S. Sonia, performed well and pleasant to hear with clear voice and apt pauses.



R. Chandhini, performed a fusion song. Audio and video was presentable.

















Musical Instrument Playing

Practising and perfecting a piece of music does wonders for the creative side of our brain. Playing and succeeding at a musical instrument gives you a huge sense of pride and achievement. In Navratri, Durga brings out the concealed negativity and kali (completes the inner cleansing) destroy this negativity. After, this first three days of removing the 'weeds' from the filed in this way, the moment comes to plant the seed. The Day -3 of Navratri Utsav event is chosen as musical instrument playing competition and the theme colour for this day is blue.

The Blue colour represents divine energy. The rules and the link has been shared by the coordinators. The coordinators of this event:





Dr. Eunice Jemima Peter, Faculty of Mathematics



Mr. S. Vimal, Faculty of English

Total number of participants: Above 03

Rules and Regulations for the Competition:

Video should be taken while playing and should be

uploaded in the Google forms, Duration (Maximum): 3 min

Unshaken videos are appreciated

Clear screen background is compulsory behind the

You can explain about the theme of your music and raga patterns in a nutshell

Last date for uploading videos is 28-09-2022, 2pm.

File size: less than 100 MB (Compressed Video Accepted) File Format: .mp4

File woman Name with Indian Description



Agnı College of Technology







OMR, Thalambur, Chennal - 600 130. Phone: © 044 6740 9441 Mobile: 9445024081 www.act



Musical Instrument Play

The participants' involvement in the performance is highly appreciable.



S. Jincy, played a Violin track on the theme song of the classical movie, Romeo Juliet. Her performance was great in terms of conveying the melancholic feeling portrayed in the movie.



B. Titu Jeshurun, played Piano with a fusion performance of two English album songs, respectively River flows in You by the composer, Yiruma and Bless the lord, Oh my soul composed by Hill song Group. His performance was energetic, which was highly commendable.









Drawing

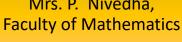
Drawing and colouring are visual arts and these competitions allow students to uncover their natural talents in sketching and illustrations. Obviously, winning gains confidence. But putting yourself in a position where someone is judging your work requires confidence in your creations and even in yourself as an artist. The Day -4 of Navratri Utsav event is chosen as drawing (Your creative thoughts on navratri) and the theme colour for this day is yellow.

The yellow colour symbolises joy and cheerfulness. The rules been shared by the coordinators. link has

The coordinators of this event:

Mr. L. Parthiban. **Faculty of Mathematics**

Mrs. P. Nivedha,





Rules and Regulations for the Competition:

- Video should be taken while drawing.
- # Upload the Video and the final photo in the given google form link
- File size: less than 25 MB
- File Format: .mp4
- File name: Name with Initial Department



















Art and craft also nurture creativity and spurs innovative abilities in students. It inspires them to think out of box and seek out new ways of achieving their goals instead of following directions. There is a colourful display of mud dolls (golu dolls) in homes for 9 days. The magic of Indian mythology is exhibited through the dolls. Sculpting the various postures of the goddesses is amazing. It takes remarkable talent to craft something so magnificent and available in a variety of colours. The Day - 5 of Navratri Utsav event is chosen as craftwork (Socially useful product) and the theme colour for this day is green.

The colour green refers to the various aspects of Mother Nature and its nourishing qualities. The rules and the link has been shared by the coordinators. The coordinators of this event:



Ms. Mary Suryakala, Faculty of English



Dr. A. Chithra, Faculty of Physics



Rules and Regulations for the Competition:

- Video should be taken while making craft. Upload video and final photograph in the drive.
- * Use only the used materials.
- * Anything, which is new will be eliminated.
- * The product should be socially useful.
- * File format: .mp4 video
- * File name: Name with Initial Department
- * File size: less than 25 MB



















She crafted well and she designed variety of socially useful products and her video clarity and timing is highly commendable.



He designed a fantastic fashion light using carboards and theme based product.



She designed a mat using waste cloth material and pen holder using plastic bottles.











During Navratri, we all look forward to decorate our house with some beautiful rangolis. Rangolis are something that is made to show love for the festival. The designs reflect traditions, folklore, and practices that are unique. The Day - 6 of Navratri Utsav event is chosen as rangoli (navratri special) and the theme colour for this day is grey. The grey colour refers to the destruction of evil. The rules and the link has been shared by the coordinators. The coordinators of this event:

Ms. Rajitha, Faculty of Chemistry



Dr. Jasmine A. Jacob, Faculty of Chemistry

Theme: Navratri Special

- Ornamental (ptetures of nature, birds, animals, deities, flowers, etc.)
- 2 Form (lines, circles and cones)

Rules and Regulations for the Competition:

- Video should be niken white making Rangoll.
- Upload video and final photograph in the drive.
- Colour powders, flowers, sail, etc can be used
- File formats inpel
- File names Your many with Initial Department

Total number of participants: 15

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Janani V has designed the Rangoli symbolizing goddess Saraswathi.



Madhumitha K has designed the Rangoli depicting the face of Durga Mata.



Sujithra P has designed the flower rangoli using vibrant colours and lamps. At the centre she has drawn the face of Durga Mata.

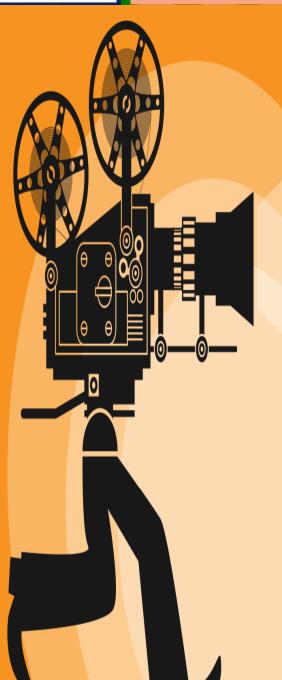
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A short film is an inexpensive way for budding filmmakers to experiment and learn how it works. Short films make up a unique medium, one that lends itself neatly to subtler scenes and visual experimentation. The Day - 7 of Navratri Utsav event is chosen as short film (navratri golu, nature, and friendship) and the theme colour for this day is orange. The orange colour symbolises tranquillity, brightness and knowledge. The rules and the link has been shared by the coordinators. The coordinators of this event:



Ms. S. Swathi, Faculty of Physics



Dr. A. Chithra, Faculty of Physics

Total number of participants: 10 plus

Rules and Regulations for the Competition

- * Mode: Films should be shot by mobile phone only
- * Duration: 60 seconds to 180 Sec.
- * Language: Tamil/English
- * The Short Film must be original and should not violate any provision of the Indian propertyact, Copyright Act. etc.
- * The content of the Short Film should be suitable for Universal viewing and not contain any provocative, objectionable or inappropriate content.
- * Format: .mp4 files with widescreen.
- * File name: Name with Initial Department
- * File size: less than 25 MB

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1st Place S Sukesh

His short film was based on Nature. The short film provided a beautiful message on planting trees. It was shot in the prescribed time.



2nd Place Sairam

His short film was based on friendship. It was neatly scripted and beautifully captured.



3rd Place Prathesh

His short film was also based on friendship. The story was mixture of horror, thriller and friendship.



























The Photograph is evidently very creative, it portraits the vapour coming out of the mug.

Ms.Preethi Sekar



2nd Place Ms.Dhana Sree V

The Photograph is surprisingly unimaginable which shows the shining of the sun makes the world bright like wise Books teaches high values.



3rd Place

Mr. Sairam R

His Photograph is highly commendable which shows the responsibility of mankind, to protect biodiversity and lead a healthy life.



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MULTIGRAIN SNACKS MAKING



A fibre-rich diet helps in keeping you energetic and happier, encouraging an active lifestyle. Multigrain snacks and other products are widely known as great sources of dietary fibre, vitamins, minerals, iron, selenium, magnesium and so much more. Consuming healthy snacks throughout the day, leaves you feeling energized and aids in weight management. The Day - 9 of Navratri Utsav event is chosen as Multigrain Snacks making and the theme colour for this day is pink. Pink represents purity and compassion. The rules and the link has been shared by the coordinators. The coordinators of this event:



Dr. S. Shunmugakani, Faculty of Chemistry



Dr. Jasmine A Jacob Faculty of Chemistry

Total number of participants: Above 15

Rules and Regulations for the Competition:

- * Video should be taken while making snacks.
- * Upload video and final photograph in the Google form link
- * File format: mp4
- * File size: less than 25 MB
- * File name: Name with Initial Department



















She has prepared different variety of snacks using different millets and grains. She also explained the health benefits of millets and grains. Her grand father tasted all her recipes.

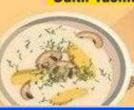


She has prepared biscuits, cup cakes and spicy snacks using multigrains.



She has prepared granola bar using multigrains.

3rd Place
Udith Yashica M





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Rules

- 1. Upload videos in the given link
- 2. File size and format: less than 25MB, .mp4
- 3. File name: Parent name_Student

name department

Parents involvement will boost the students achievements. The most overwhelming key to a child's success is a positive involvement of the parents. We have organized Navratri celebration events for parents too and they participated in all the events with enthusiasm and interest.















SPEECH



P Ramalingam Student Name SK Praseej



Parent name **K.Amsavalli** Student name **T.Tanushri**

RANGOLI



Parent name
S Shyamal
Student name
Camila S, Catherine S



Parent name
Gowri S
Student name
Udhayakumar S

TALENT SHOW



Parent name
S Geetha
Student name
Preethi Sekar



Parent name M Anarkali Student name Subedha

Three events have been organized and the parents participated actively.

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Navratri Celebration for Senior

SOLO SINGING





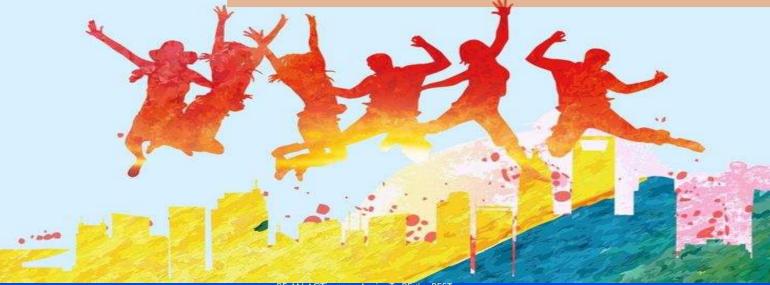
1ST PRIZE

CS Swetha shree 4th year BME 2ND PRIZE

N Mandhramoorthy 2nd year AI&DS 3RD PRIZE

J.Naveen 3rd year CME

Students performed a devotional song with pitch and rhythm.



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Co-ordinators

Ms. LAKSHMI V

Ms. SIVASAKTHI

Mr. PURUSHOTHAMAN

Ms.SWATHI CHENNA









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Navratri Celebration for Senior

SPEECH COMPETITION



1ST PRIZE



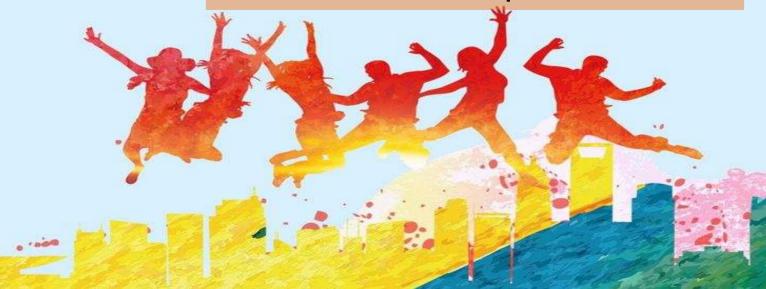


Lakshmi Prabha 3rd year ARS



V Vallishree 2nd year CSE

Students have participated with vigour and exhibited their innate interpersonal skill.





Co-ordinators DR.DEEPAK

MS.SUREKHA

MS.NITHIYA

MR.KARTHIKEYAN











Navratri Celebration for Senior

MEHENDI/RANGOLI/HAIRDO





Ms.MADHUMATHI - (IT) Ms.INDHUMATHI - (CIVIL) Ms.RADHIKA - (EEE)

Ms.UMADEVI - (CSE)

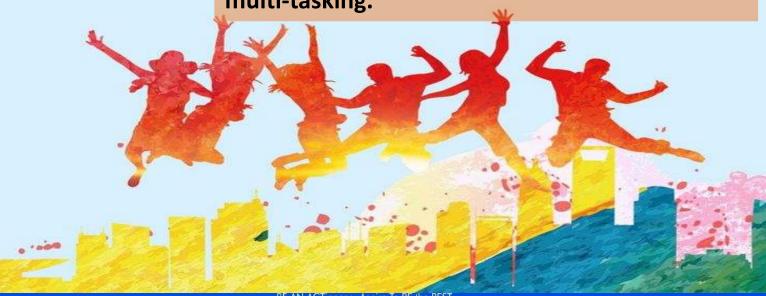
1ST PRIZE

Abinaya Y 4™ year IT 2ND PRIZE

Pooja S 4th year IT 3RD PRIZE

Kalimathi T 3rd year BME

Students have showcased their talents in multi-tasking.



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Department of S&H



Thank you For all the support, guidance, and encouragement.











